

MEREDITH TROMBLE

www.meredithtromble.net • meredith@meredithtromble.net

ART: SELECTED EXHIBITIONS & PERFORMANCES

- *Metabolism: A Happening*, Stark Gallery, Texas A&M University, College Station, TX, 2023
- *Madame Entropy: A Few Creative Numbers*, The Marsh, Berkeley, CA, 2023
- *Madame Entropy: The Lecture That Changed My Life*, The Marsh, Berkeley, CA, 2022
- *Altered Realities*, Ars Electronica, Linz, Austria, 2022
- *Digital Awareness for Sustainable Futures*, Espronceda Institute of Art and Culture, Barcelona, Spain, 2022
- *From Forces to Forms*, Pratt Manhattan Gallery, New York, NY, 2021-2022
- *Impulsive Maneuvers*, Art Lounge, Society for Literature, Science, and the Arts (SLSA), University of Michigan, commentary by art historian Dawna Schuld and biologist Devavani Chatterjea, 2021
- *The Vortex*, Mondavi Center for the Performing Arts, University of California, Davis (performance video presented online with livestream artist Q&A), 2020
- *Umwelt: Christine Davis, Patricia Olynyk, Meredith Tromble*, Biobat Art Space, Brooklyn, NY. Exhibition with performance video and two artist talks, exhibition essay by Hannah Starr Rogers. 2019-2020
- *The Vortex*, Odyssey Theater, Los Angeles, CA (two evenings performance with Donna Sternberg & Dancers), 2018
- *The Vortex Workshop*, Leonardo Convening, Fort Mason, San Francisco (performance excerpts and audience workshop), 2018
- *From the Dream Vortex*, Stanford Complexity Group Symposium, Stanford University, Palo Alto, CA (solo exhibition), 2017
- *Outside the Vortex*, Diavolo Theater, Los Angeles, (exhibition and two workshop performances with Donna Sternberg & Dancers), 2016
- *Gut Instinct*, SciArt Center of New York, online exhibition, 2015
- *Exemplar Projects*, a2ru (Alliance for the Arts in Research Universities), Virginia Technical University, Blacksburg, VA (exhibition and artist talk), 2015
- *Creativity & Cognition*, Glasgow School of Art & City of Glasgow College, Glasgow, Scotland, UK (performance video in exhibition), 2014
- *Madame Entropy Answers A Question About Contemporary Art*, Djerassi Artist Residency, Woodside, CA (lecture-performance), 2014
- *It's All the Real World*, Djerassi Artist Residency Annual Open House, Woodside, CA, exhibition, 2014
- *Mind Matters*, University of California, San Francisco (exhibition of collaborative projects between neuroscientists and artists organized by Esther Mallouh), 2014
- *Anti-Pandora: An Action for the National Academy of Sciences*, DASER, National Academy of Sciences, Washington, D.C., (performance), 2013
- *Spin-Off (CAVE Drawings)*, Studio 110 Projects, Sausalito, CA (solo exhibition), 2013
- *Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research*, performative artist's talk presented on three occasions:
 - Art, Technology, and Culture Colloquia of the Berkeley Center for New Media, University of California, Berkeley; 2013

- List Art Center, Brown University, Providence, RI, 2013
- Art Annex, Art Department, University of California, Davis. 2013
- *Nothing Means Anything* (artist talk/Madame Entropy lecture-performance), San Francisco Art Institute (SFAI) Graduate Lecture Series, 2013
- *Electricity in the Air: A Personal Account of Electronic Art and the Transformation of Art Practice*, Gale Memorial Lecture & Electronic Arts Series, University of New Mexico. Albuquerque (Madame Entropy lecture-performance), 2012
- *Images Outrun Theory*, Digital Inquiry Symposium, Berkeley Center for New Media, University of California, Berkeley (Madame Entropy lecture-performance), 2012
- *Does Art Produce Knowledge?*, Townsend Center, University of California, Berkeley (Madame Entropy lecture-performance)
- *Making the Future*, Global Warning Symposium, Zero One Festival, San Jose (moderator and artist intervention), 2010
- *Bringing Back the Now*, Somarts, San Francisco (Anti-Pandora performance), 2010
- *art.tech II*, The Lab, San Francisco (workshop and (Anti-Pandora performance), 2010
- *Radical Practices Performance Art Auction*, Slaughterhouse Space, Napa (Anti-Pandora performance), 2010
- *Locality*, Mission Art Center, San Francisco (Anti-Pandora performance), 2009
- *art.tech*, The Lab, San Francisco (Anti-Pandora performance), 2009
- *Interview*, Crosscut: Humane Slaughter Acts Performance Festival, Slaughterhouse Gallery, Healdsburg (performance), 2008
- *Assessing ISEA*, San Francisco Art Institute, (lecture-performance, with Stephanie Ellis), 2006
- *Bay Area Now 4*, (Stretcher), Yerba Buena Center for the Arts, San Francisco (exhibition and performance), 2005. *Green Room Now*, Stretcher's "interlocking virtual/social/physical space" included an installation and seven event/videos
 - Lead collaborator for:
 - Okwui Enwezor public conversation/video
 - René de Guzman and Berin Golonu public conversation/video
- *The Way We Work*, (Stretcher), Southern Exposure, San Francisco (exhibition and performance), 2004. *Green Room* included an installation and ten event/videos
 - Lead collaborator for installation network mural and two public conversation/videos::
 - “A Meditation on Networks” and “Collaboration: TagTeam”
- *Meredith Tromble: Recent Work*, Genevieve Gallery/Z-Space, San Francisco (2000) (solo exhibition with improvised music by guitarist Henry Kaiser and cellist Danielle DeGruttola in response to paintings, produced by Henry Kaiser)

SELECTED BIBLIOGRAPHY

- “‘Metabolism: A Happening’ Brings Artists, Students, and Faculty Together To Examine Creative Process in Making Art,” Kacie Ging, *Texas A&M School of Performance, Visualization & Fine Arts News*, June, 2023
- “From Forces to Forms,” William Corwin, *The Brooklyn Rail*, April, 2022
- “Dance, Science, Art and Video Unite in ‘The Vortex,’” Jeff Slayton, *Dance L.A.*, December 8, 2020
- “Umwelt at BioBAT Art Space,” *Interalia Magazine*, January, 2020
- “Interview with artist Meredith Tromble,” Á.R. Vázquez-Concepción, *Cranium Corporation*, 2019

- "The Vortex at the Odyssey Theater," Jeff Slayton, *L.A. Dance Chronicle*, April 24, 2018
- "The Dream Vortex Research Collaboration," a2ru, *Leonardo/MIT Press/ArtSciNet Online Forum*, 2016
- "Aesthetics of Complexity, Dystopias of Scale: Interview with Meredith Tromble," *Creative Disturbance Podcast*, Roger Malina, University of Texas, Dallas, 2016
- "Scientific Delirium Madness," Margo Knight, *Leonardo Journal*, Vol 45, Issue 3, MIT Press, Cambridge, MA, 2015
- "Experiment and Concept," (reproduction of *Dream Vortex*), *Contemporary Artists*, Sichuan Fine Arts Institute, China, May, 2013
- "Expressing the CAVES," Ariel Swartly, *SOTA (State of the Arts)*, University of California Institute for Research in the Arts, November 30, 2011
- "Portrait of Anti-Pandora," (reproduction, image created in collaboration with Pamela Belknap), *Portraits: Unexpected Reflections*, ed. Terri Cohn, Meridian Gallery, San Francisco, 2010
- "Double Exposure," Adrienne Gagnon, *SF Weekly*, September 22, 2004
- "The Way We Work," Clark Buckner, *San Francisco Bay Guardian*, Sep. 29, 2004
- *Epicenter: Art in the Bay Area Now*, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books, San Francisco (2002) (one of 47 artists included)

SELECTED RESIDENCIES

- Visiting Artist/Scholar, Feminist Research Institute, University of California, Davis (UCD), 2019-20; Affiliate, 2022-ongoing
- Djerassi Winter Residency, Djerassi Resident Artist Program, Woodside, CA 2018
- Djerassi Fellow, Djerassi Resident Artist Program, Woodside, CA, 2014
- Complexity Sciences Center, Artist in Residence, UCD, 2011-2018

SELECTED HONORS, AWARDS AND GRANTS

- On Our Radar, Creative Capital, 2013 & 2015
- Andy Warhol Foundation Art Writers Grant, 2012
- Alternative Exposure Grant (Stretcher), Andy Warhol Foundation, 2008-09
- SFAI Graduate Program, Faculty Honors, 2005
- San Francisco Hotel Tax Fund Grant (Stretcher), 2004

WRITING: SELECTED PUBLICATIONS

Books

- *Interspecies Communication*, co-editors and contributors Meredith Tromble/Patricia Olynyk, PUBLIC Journal, Toronto, CA, 2019
- *The Routledge Companion to Biology in Art & Architecture*, co-editors and contributors Meredith Tromble/Charissa Terranova, Routledge, Milton Park, UK and New York, 2016
- *The Art and Films of Lynn Hershman Leeson*, University of California Press, Berkeley, CA, editor & contributor, 2005

Selected Book Chapters

- "Art and Epigenetic Memory in the Age of Biohacking," in *Viral Behaviors*, ed. Claire Nettleton and Louise Mackenzie (in press, expected publication 2024)

- “The Vortex and D’Arcy Wentworth Thompson,” in *D’Arcy Wentworth Thompson’s Generative Influences in Art, Design, and Architecture: From Forces to Forms*, ed. Ellen K. Levy and Charissa Terranova, Bloomsbury Press, London, 2020
- “Introduction,” in *Arts, Humanities, and Complex Networks*, Leonardo/ISAST and MIT Press E-Book, Cambridge, MA, 2014

Selected Online Publications

- *Art & Shadows*, blog on contemporary art in light of contemporary science, 2012-2013
- *Stretcher.org*, online art magazine published by five-person collective of artist/writers, along with creating installations, performances, and events, 2001-2010

PRESENTATIONS: SELECTED PUBLIC LECTURES AND CONFERENCE PAPERS

- “*Speaking Perennial: Work in Progress*,” FEMeeting, Taos Museum of Art, New Mexico, 2023
- “*Eating Light and Photosynthetic Metaphors*,” Departments of Art History and Performance Studies, Texas A&M University, College Station, TX, 2023
- “The Expanded Garden: Artists’ Interspecies Collaborations with Plant Intelligences,” Co-Chair & Presenter, College Art Association (CAA), New York, 2023
- “Art as Research: Questions and Demons,” Alliance for the Arts in Research Universities (a2ru), University of Michigan, 2022
- “From Forces to Forms: Laws of Nature” panel, UCLA Art & Science Center, 2022
- “Stitching the Future,” Public artist/scientist conversation in conjunction with “Indisposable: Structures of Support After the ADA,” Ford Foundation Gallery, New York, 2021
- “Telling Stories Without Words: The Making of the Vortex,” a2ru (online), 2021
- “Art World Evolving: Notes on Evolutionary Metaphors of Change and the Art System,” SFAI Graduate Lecture, 2021
- “Very Complex Matters: Geobiology Research in Dialogue with Art Practice,” Feminist Research Institute Symposium, University of California, Davis, 2020
- “Interspecies Communication: Failing Again, Failing Better,” presentation on “Some Provocations about Animal Sentience” panel, ISEA2020 (International Society of Electronic Artists), Montreal, Canada, 2020
- “The Vortex: Adventures in Performing Biography,” presentation on “BioFables: Biography Illuminates Biology,” panel chair and presenter, Society for Literature, Science, and the Arts (SLSA), University of California, Irvine, 2019
- “Interspecies Communication,” roundtable chair, SLSA, Toronto, Canada, 2018
- “AI & Art,” Codame Art & Tech Festival, The Midway, San Francisco (invited talk), 2018
- *Remixing Art History with the Dream Vortex*, Edith O’Donnell Institute of Art History, University of Texas, Dallas (“Ad Astra” Public Lecture series), 2015
- “Companion Species: Domestic, Feral, Wild, Virtual & Robotic,” panel chair and presenter, Society for the Social Studies of Science (4S), San Diego, 2013
- “A Longing in Our Hearts: Interspecies Communication in Contemporary Art,” American Comparative Literature Association (ACLA), University of Toronto, 2013
- “Species and Power,” Eye of the Storm Symposium, Tate Britain, London, England, (panel presentation) 2009

- On-air personality, *West Coast Weekend* and *Sedge Thomson's West Coast Live*. Weekly commentary on visual arts for KQED-FM and KALW-FM/internationally syndicated public radio program. Wrote/performed for live theater audience, 1985-2000

SELECTED RESEARCH TEAMS

- (Re)Makery Studio, PI Alfredo Artiles, Stanford University. Youth participatory action research project to engage youth of color, 2021. With Cristóbal Martínez and Tina Ehsanipour, created art curriculum for research team.
- Neural Basis of Improvisation, Co-PIs Charles Limb & Karen Chan Barrett, University of California, San Francisco, NEA Labs funded fMRI study of neural activity in creative response, 2018-ongoing. Co-design research protocol and serve as test subject.
- Dream Vortex Programming, PI Dawn Sumner, Co-Director Keck CAVES, University of California, Davis, 2011-2019.

SELECTED PROFESSIONAL APPOINTMENTS

- Emeritus Professor (awarded by Board vote), SFAI, 2022
- Professor and Associate Professor, Interdisciplinary Studies/Art & Technology, SFAI, 2004-2022
- Visiting Faculty in studio art and art history, in degree programs at California College of Arts and Crafts (CCA), Merritt College at the Oakland Museum of California, Mills College, Stanford University, and University of Santa Clara. Also taught regularly through CCA, SFAI, Stanford University and University of California Berkeley Continuing Studies (1994-2004)
- Art Editor, *Breathe Magazine*, New York, 2004-05
- Co-publisher, editor, and writer for *Stretcher.org*, online magazine of visual art published by a collective of five artist/writers. <<http://www.stretcher.org>>, 2001- 2010
- Editor-in-Chief, *Artweek*, 1995-1997
- On-air personality, *West Coast Weekend* and *Sedge Thomson's West Coast Live*. Wrote and performed weekly commentary on visual arts for internationally syndicated live public radio programs, 1985-2000

EDUCATION

- Santa Fe Institute, Global Sustainability Summer School, 2016 (certificate)
- MFA (Studio Art), Mills College, Oakland, California, 1991
- Post Baccalaureate Study, University of California, Berkeley, 1981-1982
- BA (Humanities), New College of California, San Francisco, 1976